

Scott Mitchell
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Objective: A media position where learned broadcasting skills can be applied.

Education: **Ohio Center for Broadcasting – Cleveland, Ohio**
Received training in radio and television broadcast and production techniques. Skilled in operation of various audio and video studio equipment. Hands-on experience with Cool-Edit, Adobe Audition, Avid, and Final Cut Pro, audio and video workstations. Practice with copy and news writing skills. Have maintained excellent attendance.

BGSU-Firelands – Huron, OH
Attended 3 semesters majoring in Theatre

Work Experience:

Ohio Center for Broadcasting – On-air personality

BAS Broadcasting – Intern for WCPZ. Intern duties include commercial production, research for morning show, writing contests, posting web content and creating liners for special segments

MLS Productions – Intern for sporting events. Interview players and coaches for actualities, edit audio, prepare content for networks and write copy for articles

Schild's IGA – Deli-Shift Supervisor

Ghoulardi Fest – Intern for event

Media Related Experience:

Firelands College Theatre – Acting, Run Light Board and sound board for multiple shows.

Scooter Entertainment – DJ for weddings, birthday parties, etc.

Freedom Christian Fellowship – Cameraman for service, running audio board and video for services

References:

Matt Loede (216) 225-4598-MSL Productions, Cleveland Ohio
Dave Spano (330) 524-6991-WAKS, Cleveland Ohio
Paul Mize (419) 625-2525- BAS Broadcasting, Sandusky Ohio